

GRADE ASSESSMENT SHEET

Candidate No:	
Pupil Grade:	<u>TEST 3</u>
Sash Colour:	

Skills Program

DEFINITIONS

Deportment: Based on Calisthenic Technical Guide

Arm positions, Leg and foot positions, Bends, Floorwork: Based on Calisthenic Technical Guide relevant to the specific section.

Precision: Exactness and the degree of refinement with which movements are performed individually, and in the set.

Set exercise: As per syllabus and mastery of movements including execution, precision, rhythm, control, overall presentation, and encompassing

musicality and expression where appropriate.

Marking guide

N	S	G	VG	EX
Limited / Minimal	Adequate / satisfactory	Good ability in	Very good ability in	Excellent ability in
demonstration of the	demonstration of	demonstrating the	demonstrating the	demonstrating the
elements assessed	elements assessed	elements assessed	elements assessed	elements assessed

FIGURE MARCHING

	N	S	G	VG	EX
Deportment					
Mark time					
Forward March					
Arm Swinging					
Rhythm					
Set Exercise					

FREE EXERCISES

L LALKOIOLO					
	N	S	G	VG	EX
Deportment					
Arm positions					
Leg and foot positions					
Floorwork					
Precision					
Set exercise					

ROD EXERCISES

	N	S	G	VG	EX
Deportment					
Individual Rod positions					
Leg and foot positions					
Precision					
Set Exercise					

CLUB SWINGING

	N	S	G	VG	EX
Deportment					
Individual Swings					
Planeing					
Rhythm					
Set Exercise					

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	Set Exercises											
۸ES	THETIC						I	I				
ALS	THETIC				N	S	G	VG	EX			
	Technique - includes co	rrect placement	of arms, legs and fe	eet								
	Turn out - from the hips											
	Body Alignment											
	Expression											
	Set Exercise											
l						ı			<u> </u>			
DAN	ICE											
	.02				N	S	G	VG	EX			
	Technique – includes co	rrect placement	of arms, legs and fe	eet								
	Turn out – from and the											
	Body alignment	-										
	Expression											
	Set Exercise											
					•							
MUS	SICAL APPRECIATION				п	П						
					N	S	G	VG	EX			
	Rhythm Exercise:	a clap on the 1st	all sautés in 4/4 rhyth beat of each bar, he ether (no turnout the	els, and								
	parallel)											
OVE	RALL EXECUTION				N	s	G	l vg	EX			
	Presentation and style											
	Knowledge of syllabus a	nd terminology										
<u>RES</u>	<u>ULT:</u> Honours	Credit Plus	Credi	t	Hig	hly C	omm	ended	1			
	Commen	ded	Pass Plus	Pass			L	Inable	to Qı	ıalify		
Exai	miner's Comments:		RI	ESULT:								
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Exa	miner's Signature:				Date	ə <i>:</i>						
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	The F	vaminore docinio	n is final and no co	rroenanda	nce wi	II bo s	ntoro	d into				
	i ne E	kannners decisio	n is final and no co	пезропает	ice Wi	ıı be e	niere	u mito.				