

EXAMINATION DETAILS	
Examiner	Venue
Date	Time

MARKING LEGEND	A – Very high level of skill competence	B – High level of skill competence
	C – Expected level of skill competence	N – Not Mastered

CANDIDATE	1	2	3	4	5	6	7	8	9	10	11	12
EXAM NUMBER												
FIGURE MARCH												
Forward march with arm swinging												
FREE EXERCISES – Arm and leg/feet positions can be requested together												
Arm Positions												
Attention												
Forward raise												
Side raise												
Upward stretch												
Neck rest												
Hips firm												
Leg & Feet Positions												
Side step												
Toe point forward, hands hips firm												
Toe point side, hands hips firm												
Knee Bends												
Commence with side step, hips firm												
Floorwork												
Single kneel												
Prone lie												
Supine lie with alternate leg raises												
ROD EXERCISES – Rod positions and leg/feet positions (from Free Exercises) can be requested together												
Under Grip												
Forward raise twist												
Upward stretch												
Vertical twist												
Leg twist												
Top Grip												
Attention position												
CLUB SWINGING												
Inward												
Full circle												
Head swing												
Back swing												
Outward												
Full circle												
Head swing												
Parallel – L & R Directions												
Full Circle												
Head swing												

CANDIDATE	1	2	3	4	5	6	7	8	9	10	11	12
AESTHETIC												
Arm Positions												
Preparation position												
1 st position												
Low 2 nd position												
Leg & Feet Positions												
1 st position												
2 nd position												
3 rd position												
Curtsey												
DANCE												
Galop sideways												
2 Sautés in 1 st position with clapping												
Forward step with toe tap												
Walking with stretched feet												
Walking on demi pointe												
Set Choreography												
MUSICAL APPRECIATION												
Interpret the music "Sad"												
Mime – perform individually												
"You come here"												
"Go away"												
"Surprised"												
"Frightened"												
DEPORTMENT												
OVERALL RESULT (A, B, C, N)												
EXAMINER SIGNATURE												