

EXAMINATION DETAILS	
Examiner	Venue
Date	Time

MARKING LEGEND	A – Very high level of skill competence C – Expected level of skill competence	B – High level of skill competence N – Not Mastered
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CANDIDATE	1	2	3	4	5	6	7	8	9	10	11	12
EXAM NUMBER												
FIGURE MARCH												
Mark time (facing the side)												
FREE EXERCISES – Arm and leg/feet positions can be requested together												
Arm Positions												
Attention												
Forward raise												
Side raise												
Upward stretch												
Hips firm												
Fingers to shoulders												
Leg & Feet Positions												
Attention												
Side step, hands hips firm												
Toe point forward, arms attention												
Knee Bends												
Commence with side step, hips firm												
Floorwork												
Cross Leg Sit												
Long sit, fwd trunk bend over legs												
ROD EXERCISES – Rod positions and leg/feet positions (from Free Exercises) can be requested together												
Under Grip												
Forward raise												
Upward stretch												
Rod across shoulders												
Forward raise twist												
CLUB SWINGING												
Inward												
Full circle												
Head swing												
Outward												
Full circle												
Head swing												

CANDIDATE	1	2	3	4	5	6	7	8	9	10	11	12
AESTHETIC												
Arm Positions												
Preparation position												
1 st position												
Low 2 nd position												
Leg & Feet Positions												
1 st position												
2 nd position												
Toe point forward (devant)												
DANCE												
Toe taps												
Demi plié in 1 st position												
Rise in 1 st position												
Toe point to side (2 nd)												
Demi plié in 2 nd position												
3 Sautés in 1 st position with clapping												
Set Choreography												
MUSICAL APPRECIATION												
Interpret the music "Happy"												
DEPORTMENT												
OVERALL RESULT (A, B, C, N)												
EXAMINER SIGNATURE												