

EXAMINATION DETAILS	
Examiner	Venue
Date	Time

MARKING LEGEND	Non graded pass
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CANDIDATE	1	2	3	4	5	6	7	8	9	10	11	12
<b>EXAM NUMBER</b>												
<b>FIGURE MARCH</b>												
Forward march with arm swinging												
<b>FREE EXERCISES – Arm and leg/feet positions can be requested together</b>												
<b>Arm Positions</b>												
Attention												
Forward raise												
Side raise												
Upward stretch												
Neck rest												
Hips firm												
<b>Leg &amp; Feet Positions</b>												
Side step												
Toe point forward, hands hips firm												
Toe point side, hands hips firm												
<b>Knee Bends</b>												
Commence with side step, hips firm												
<b>Floorwork</b>												
Single kneel												
Prone lie												
Supine lie with alternate leg raises												
<b>ROD EXERCISES – Rod positions and leg/feet positions (from Free Exercises) can be requested together</b>												
<b>Under Grip</b>												
Forward raise twist												
Upward stretch												
Vertical twist												
Leg twist												
<b>Top Grip</b>												
Attention position												
<b>CLUB SWINGING</b>												
<b>Inward</b>												
Full circle												
Head swing												
Back swing												
<b>Outward</b>												
Full circle												
Head swing												
<b>Parallel – L &amp; R Directions</b>												
Full Circle												
Head swing												

CANDIDATE	1	2	3	4	5	6	7	8	9	10	11	12
<b>AESTHETIC</b>												
<b>Arm Positions</b>												
Preparation position												
1 <sup>st</sup> position												
Low 2 <sup>nd</sup> position												
<b>Leg &amp; Feet Positions</b>												
1 <sup>st</sup> position												
2 <sup>nd</sup> position												
3 <sup>rd</sup> position												
Curtsey												
<b>DANCE</b>												
Galop sideways												
2 Sautés in 1 <sup>st</sup> position with clapping												
Forward step with toe tap												
Walking with stretched feet												
Walking on demi pointe												
Set Choreography												
<b>MUSICAL APPRECIATION</b>												
Interpret the music "Sad"												
<b>Mime – perform individually</b>												
"You come here"												
"Go away"												
"Surprised"												
"Frightened"												
<b>DEPORTMENT</b>												
<b>OVERALL RESULT – has achieved Test 2</b>												
<b>EXAMINER SIGNATURE</b>												